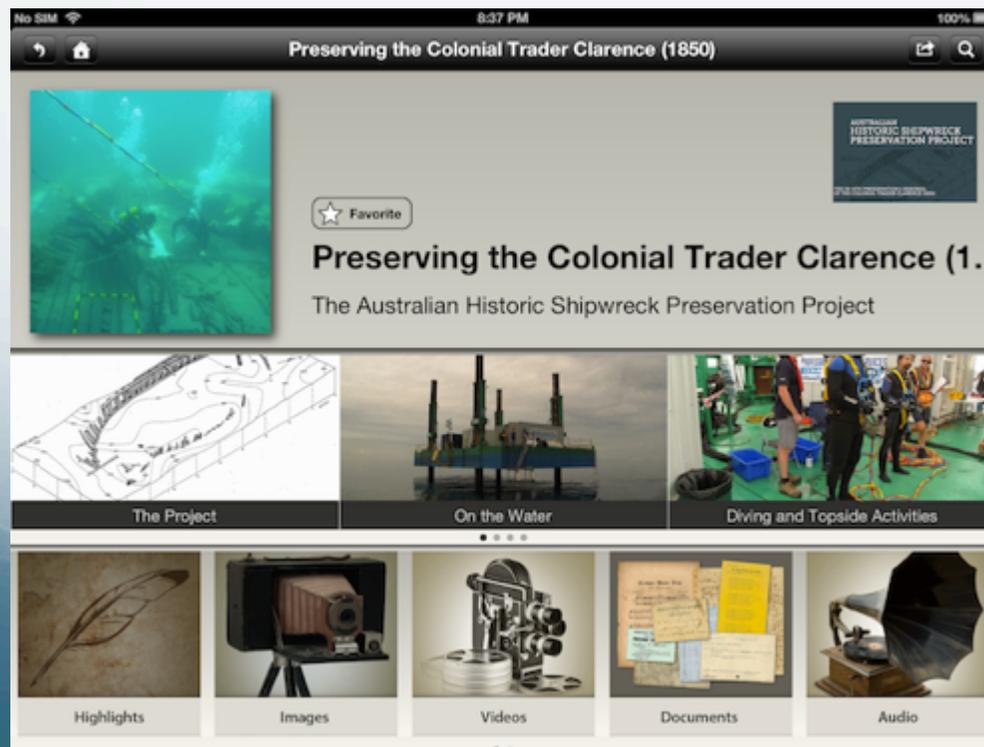


The AHSPP BiblioBoard Anthology:

An innovative digital curatorial project for presentation of archaeological in situ preservation and research projects.



*Cassandra Philippou
Project Manager, AHSPP
Research Assistant Professor
The University of Western Australia*

Project Overview: Preserving the Colonial Trader *Clarence*

- AHSP was approached by BiblioBoard in January 2013 to develop an online anthology as part of a new module 'Artifacts of History'
- BiblioBoard is part of BiblioLabs, a South Carolina based multimedia company
- It is marketed as an 'ecosystem' for the curation and distribution of history (<http://www.biblioboard.com/creator/>)
- It has a free platform that organizations, cultural institutions and individual curators use to create rich multimedia products for the web and consumer tablets from a single interface.
- The concept was to curate a collection of images, documents and multi-media items (including video and audio via web streaming) from the AHSP into an 'anthology' for BiblioBoard

BiblioBoard can be accessed via:

- the web through library subscription or a free trial
<http://www.biblioboard.com/library/>
- or via tablet ([iPad®](#), Kindle Fire® HD and [Nexus®](#) tablets)
- Many ‘Modules’ are free via tablet Apps, including the AHSPP Anthology
- AHSPP Anthology is also free for subscribed libraries & their members through the ‘Access’ Module

- Hundreds of anthologies available
- Main content consists of primary source historical materials and a growing library of contemporary publisher content focused on historical subjects
- Largest partner is the British Library which has digitised and uploaded historical publications into a variety of anthologies
- Best way to view the anthologies is via tablet Apps
- 'Access' module is free

- AHSPP & BiblioBoard
 - AHSPP chose to become a partner to expand and enhance access to the images, videos, audio and documents created by the project
 - BiblioBoard is an easy format to reach out to a much wider audience and take advantage of the growing interest in tablet Apps
 - The digital anthology is an innovative way to view the project materials, with enhanced curation and design developed by the BiblioLabs team for free
 - AHSPP is test case for future online curation of archaeological projects
 - Particularly relevant for *in situ* preservation projects where physical access to sites and artefacts is limited

- BiblioBoard anthologies are an opportunity to market archaeological projects
- Anthologies can facilitate access to grey literature
- ALMA could develop a number of anthologies based on its involvement in projects eg 'Maritime Archaeology in Australia'
- Agencies and avocation groups can use it to curate heritage stories and projects
- Can be used in promotion of maritime archaeology and ratification of the UNESCO Convention 2001 through appropriate projects

AUSTRALIAN HISTORIC SHIPWRECK PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL OF THE COLONIAL TRADER CLARENCE (1850)

biohboard - Main Browse

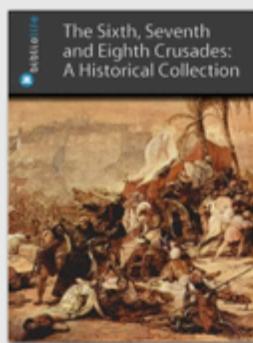
biohboard | Browse All | Favorites | Filters | Bookmarks

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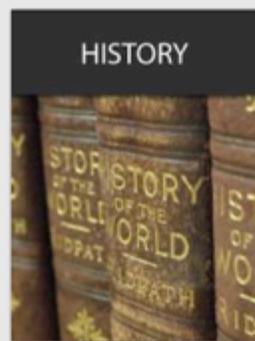
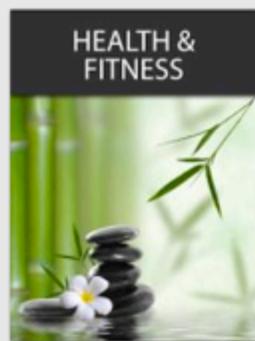
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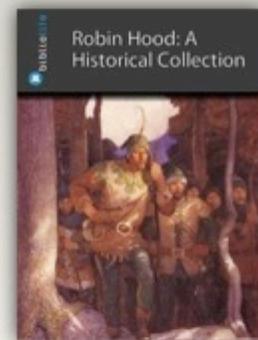
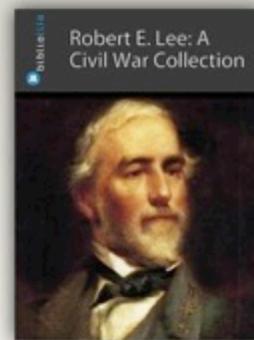
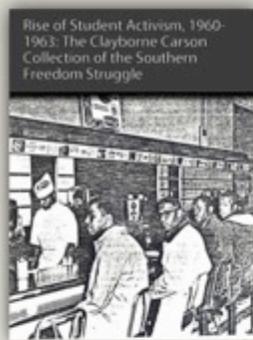
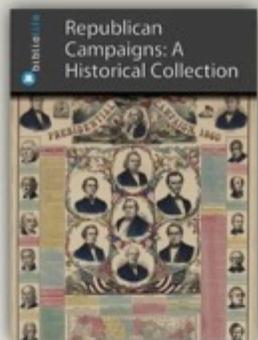
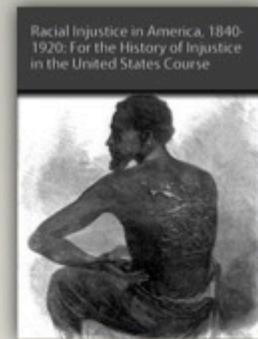
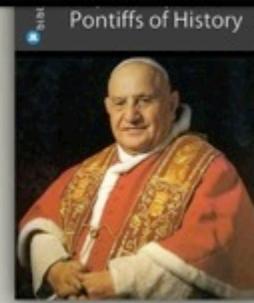
Categories >



BiblioBoard: Browse All

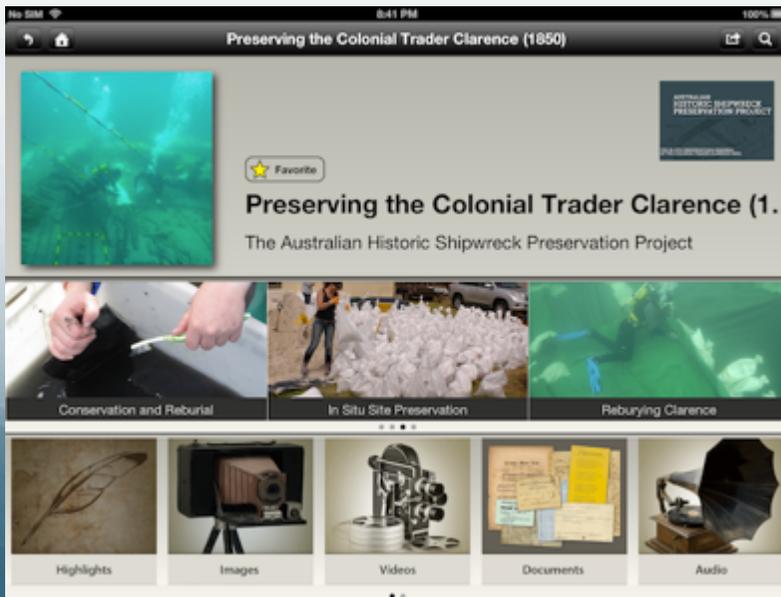
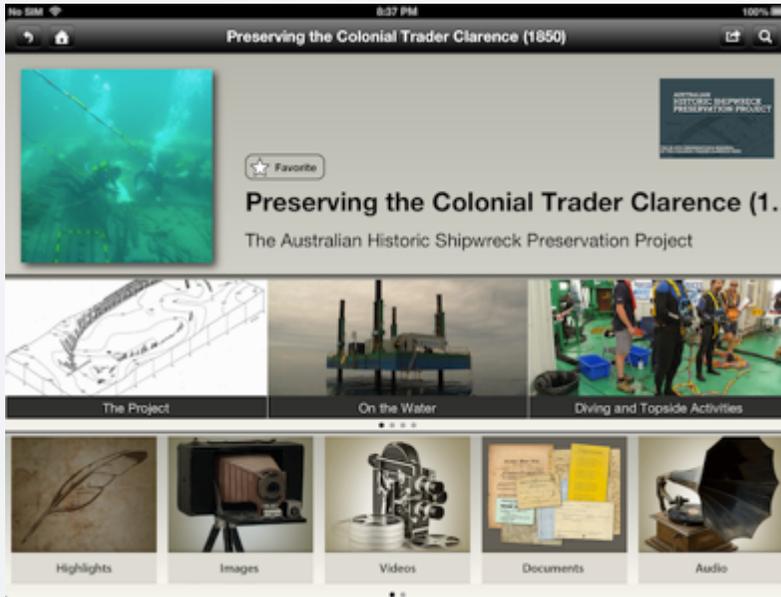


Category - History



AUSTRALIAN HISTORIC SHIPWRECK PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL
OF THE COLONIAL TRADER CLARENCE (1850)



Preserving the Colonial Trader Clarence (1850)



The collection contains images, background research and reports about Clarence from the 1980s to the present preservation program.

The Australian Historic Shipwreck Preservation Project (AHSP): The In-Situ Preservation and Reburial of the Colonial Trader Clarence (1850) is a multi-organisational maritime archaeology research program involving collaboration among four Australian universities, 10 agencies from the Australian Commonwealth, State and Territory governments and the non-profit Australasian Institute for Maritime Archaeology (AIMA). The project is funded by a \$500,000 grant from the Australian Research Council, with an additional \$1 million in financial and in-kind support from the partner organisations and sponsoring businesses. It is administered by The University of Western Australia. In April-May 2012,

All Results

Collection: The Project



AHSPP Logo
2012
Australian Historic Shipwreck Preservation Project
Cassandra Philippou (Curator)



Australian Research Council Logo
c. 2012
Australian Research Council
Cassandra Philippou (Curator)



Australian Historic Shipwreck Preservation Project Summary
Extract from ARC Grant Application
2010
Peter Veth
Australian Historic Shipwreck Preservation Project



Australian Historic Shipwreck Preservation Project Background and History
c. 2012
Peter Veth
Mark Staniforth



The Australian Historic Shipwreck Protection Project
The Clarence Project
2012
Mark Staniforth
Cassandra Philippou



Marine Chart of Port Phillip Bay Showing the Location of Clarence
c. 2012
Heritage Victoria
Australian Hydrographic Office

AUSTRALIAN HISTORIC SHIPWRECK PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL
OF THE COLONIAL TRADER CLARENCE (1850)

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Preserving the Colonial Trader Clarence (1850)

The collection contains images, background research and reports about Clarence from the 1980s to the present preservation program.

The Australian Historic Shipwreck Preservation Project (AHSP): The In-Situ Preservation and Reburial of the Colonial Trader Clarence (1850) is a multi-organisational maritime archaeology research program involving collaboration among four Australian universities, 10 agencies from the Australian Commonwealth, State and Territory governments and the non-profit Australasian Institute for Maritime Archaeology (AIMA). The project is funded by a \$500,000

All Results Collection: The Project

Clarence Dive Information Sheet
c. 1992
Heritage Victoria
Cassandra Philippou (Curator)

Divers on Clarence in 2004
c. 2004
Brian Richards (Photographer)
Heritage Victoria

Excavation Box
A Technical Report on the Lateral Application of a Coffler Dam
c. 2012
Bulletin of the Australasian Institute for Maritime Archaeology
Vol. 36
Debra Shefi
Cassandra Philippou (Curator)

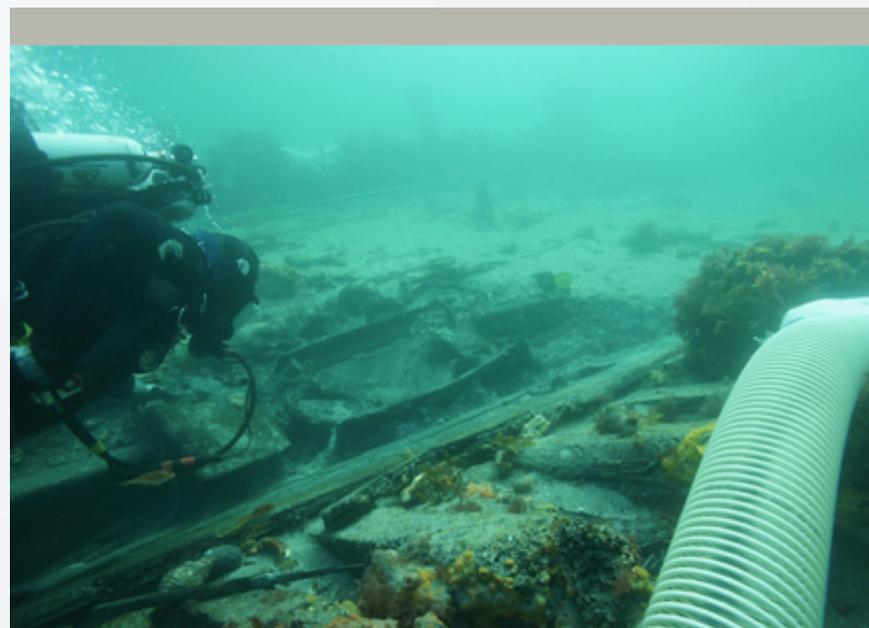
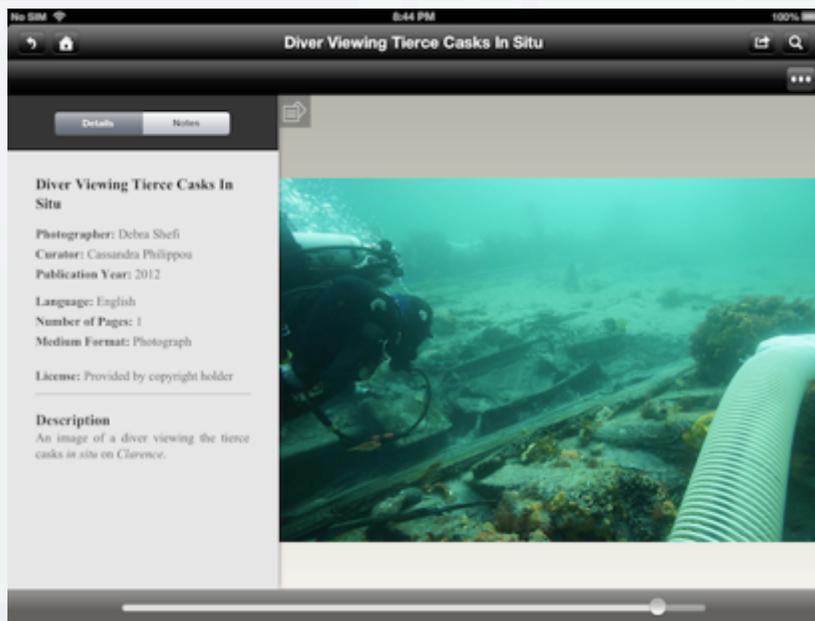
Clarence Excavation and Rapid Recording
April/May 2012
2012
AIMA
Vol. 31 No. 2
Cassandra Philippou
Peter Veth

Clearance, Clarence?
The Australian Historic Shipwreck Preservation Project 2012
2012
Cassandra Philippou

AHSP's Sponsors and Supporters
Logos
c. 2012
Australian Historic Shipwreck Preservation

AUSTRALIAN HISTORIC SHIPWRECK PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL
OF THE COLONIAL TRADER CLARENCE (1850)



AUSTRALIAN HISTORIC SHIPWRECK PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL
OF THE COLONIAL TRADER CLARENCE (1850)

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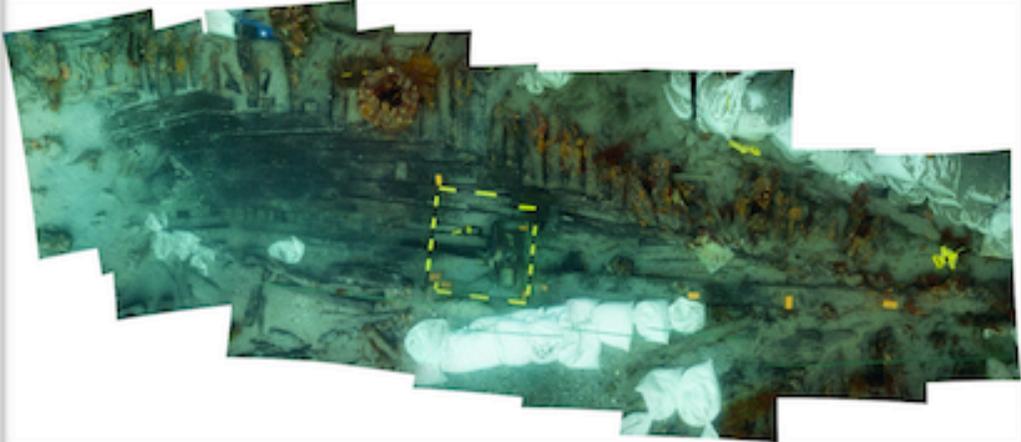
A Photomosaic Created of the Clarence Excavation Trench

Details Notes

**A Photomosaic Created of the
Clarence Excavation Trench**

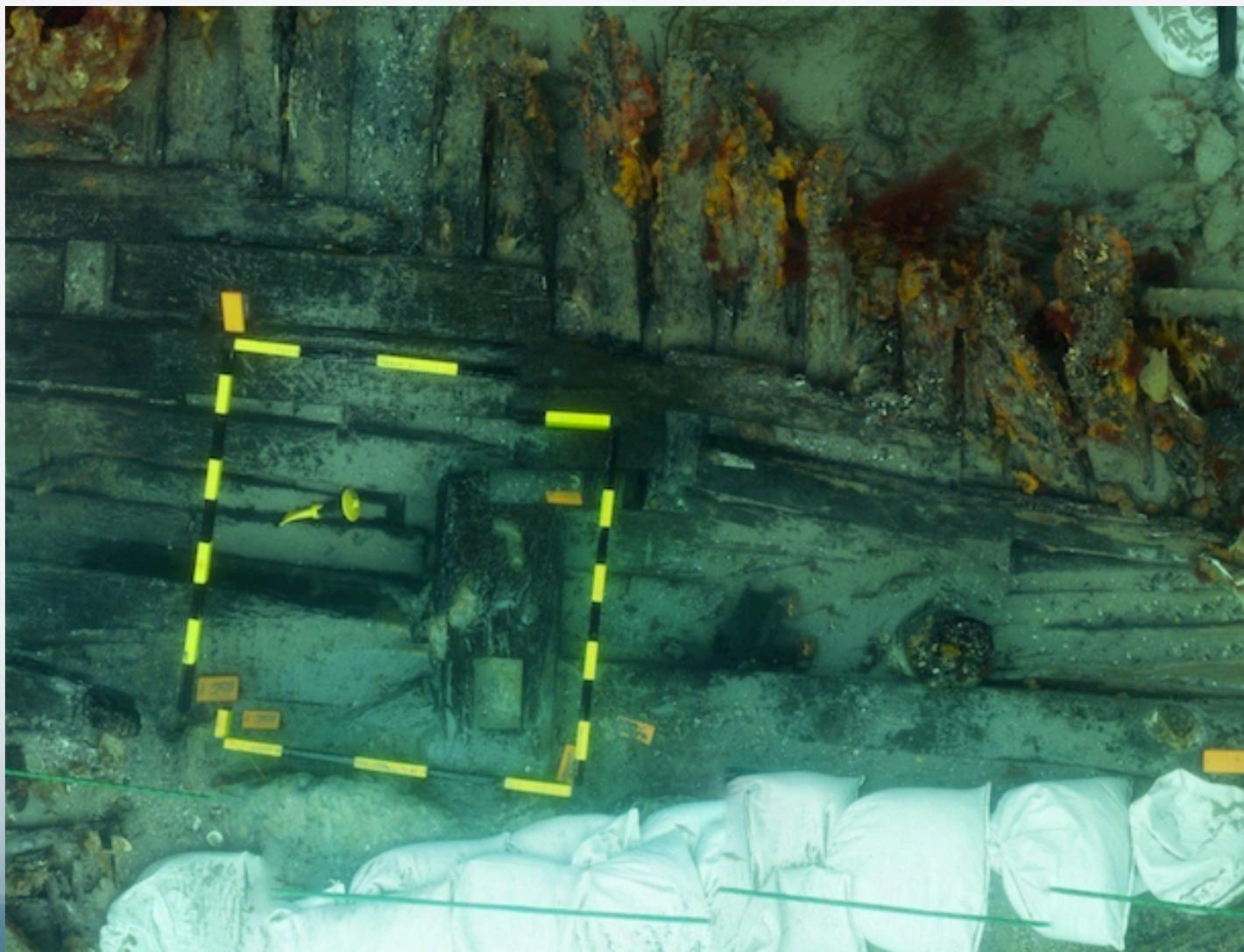
Artist: Paul Bourke
Author: iVEC@UWA
Curator: Cassandra Philippou
Publication Year: 2012
Language: English
Number of Pages: 1
Medium Format: Other
License: Provided by copyright holder

Description
This photomosaic was created by Paul Bourke from iVEC@UWA. He used many underwater photographs of the site and digitally "stitched" them together to create a number of mosaics. This mosaic shows the entire excavation trench. In reality, the ceiling planking timbers are straight, but the mosaic shows them



AUSTRALIAN HISTORIC SHIPWRECK PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL
OF THE COLONIAL TRADER CLARENCE (1850)



Preserving the Colonial Trader Clarence (1850)



The series of files in this collection include photographs, illustrations and video footage of the trench during excavation.

The Australian Historic Shipwreck Preservation Project (AHSP): The In-Situ Preservation and Reburial of the Colonial Trader Clarence (1850) is a multi-organisational maritime archaeology research program involving collaboration among four Australian universities, 10 agencies from the Australian Commonwealth, State and Territory governments and the non-profit Australasian Institute for Maritime Archaeology (AIMA). The project is funded by a \$500,000 grant from the Australian Research Council, with an additional \$1 million in financial and in-kind support from the partner or-

All Results

Collection: Excavation Trench



A 3D Rendered Image of a Section of Exposed Timbers

2012

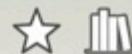
Paul Bourke (Artist)
IVEC@UWA



View of the Mast Step, Looking Toward the Stern

2012

James Parkinson (Photographer)
Cassandra Philippou (Curator)



View Across the Excavation Trench with a Tierce Cask in the Background

2012

Cassandra Philippou (Curator)



Clarence 2012 Site Plan

2013

Amer Khan (Illustrator)
Australian Historic Shipwreck Preservation Project



Clarence 2012 Site Plan Overlaid on the 1985 Site Plan

2012

Amer Khan (Illustrator)
Australian Historic Shipwreck Preservation Project



Photomosaic of the Centre of the Excavation Trench

2012

Paul Bourke (Illustrator)
IVEC@UWA





Details

Notes

View from Beyond Port Frames, Looking into the Site Towards the Trench on the Starboard Side

Photographer: James Parkinson

Curator: Cassandra Philippou

Publication Year: 2012

Language: English

Number of Pages: 1

Medium Format: Photograph

License: Provided by copyright holder

Description

A view from outside the starboard hull frames, across to the excavation trench towards port. The sandbags are near the centreline of the wreck, and the drawing frame is positioned over the mast step.





Details

Notes

Close-Up View of Blue and White Transferware Fragment

Photographer: Debra Shefi

Curator: Cassandra Philippou

Publication Year: 2012

Language: English

Number of Pages: 1

Medium Format: Photograph

License: Provided by copyright holder

Description

A close-up view of a fragment of blue and white transferware (CL12A-0017) discovered on *Clarence*. It was the only ceramic artefact excavated from *Clarence* during this expedition.



AUSTRALIAN
HISTORIC SHIPWRECK
PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL
OF THE COLONIAL TRADER CLARENCE (1850)



AUSTRALIAN HISTORIC SHIPWRECK PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL
OF THE COLONIAL TRADER CLARENCE (1850)

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Preserving the Colonial Trader Clarence (1850)

This collection contains radio interviews and news reports on the 2012 field program.



The Australian Historic Shipwreck Preservation Project (AHSP): The In-Situ Preservation and Reburial of the Colonial Trader Clarence (1850) is a multi-organisational maritime archaeology research program involving collaboration among four Australian universities, 10 agencies from the Australian Commonwealth, State and Territory governments and the non-profit Australasian Institute of Maritime Archaeology.

All Results **Collection: Media Interviews and Reports**



Media Frenzy
The Channel 9 News Crew Filming on the Barge
2012
Andrew Viduka (Photographer)
Cassandra Philippou (Curator)

☆ 📺



Channel 10 Melbourne News Story on Clarence Excavation
2012
Channel Ten Australia
Cassandra Philippou (Curator)

☆



3RRR's Radio Marinara Interviews Vicki Richards and Cass Philippou
2012
Cassandra Philippou (Speaker)
Three Triple R 102.7

☆



3RRR's Radio Marinara Interviews Mike Nash
2012
Three Triple R 102.7
Mike Nash (Speaker)

☆



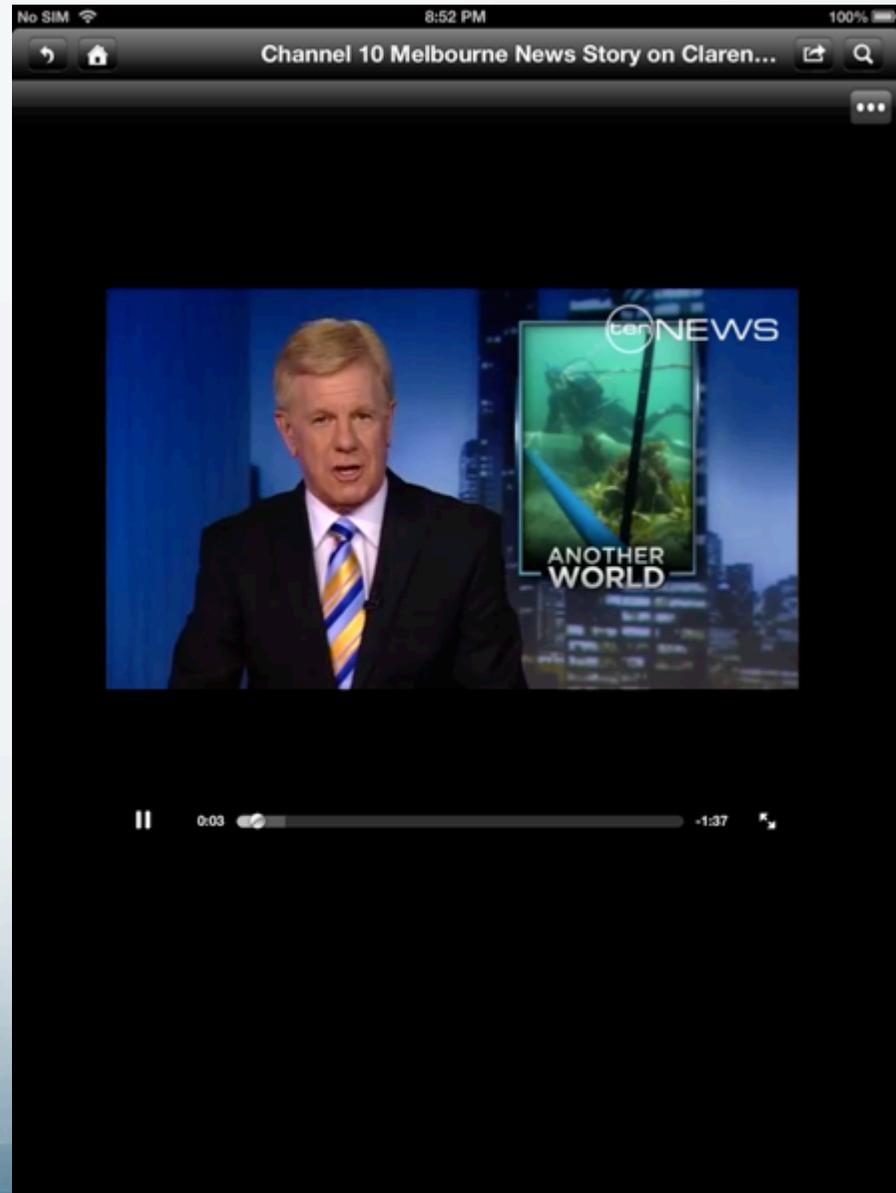
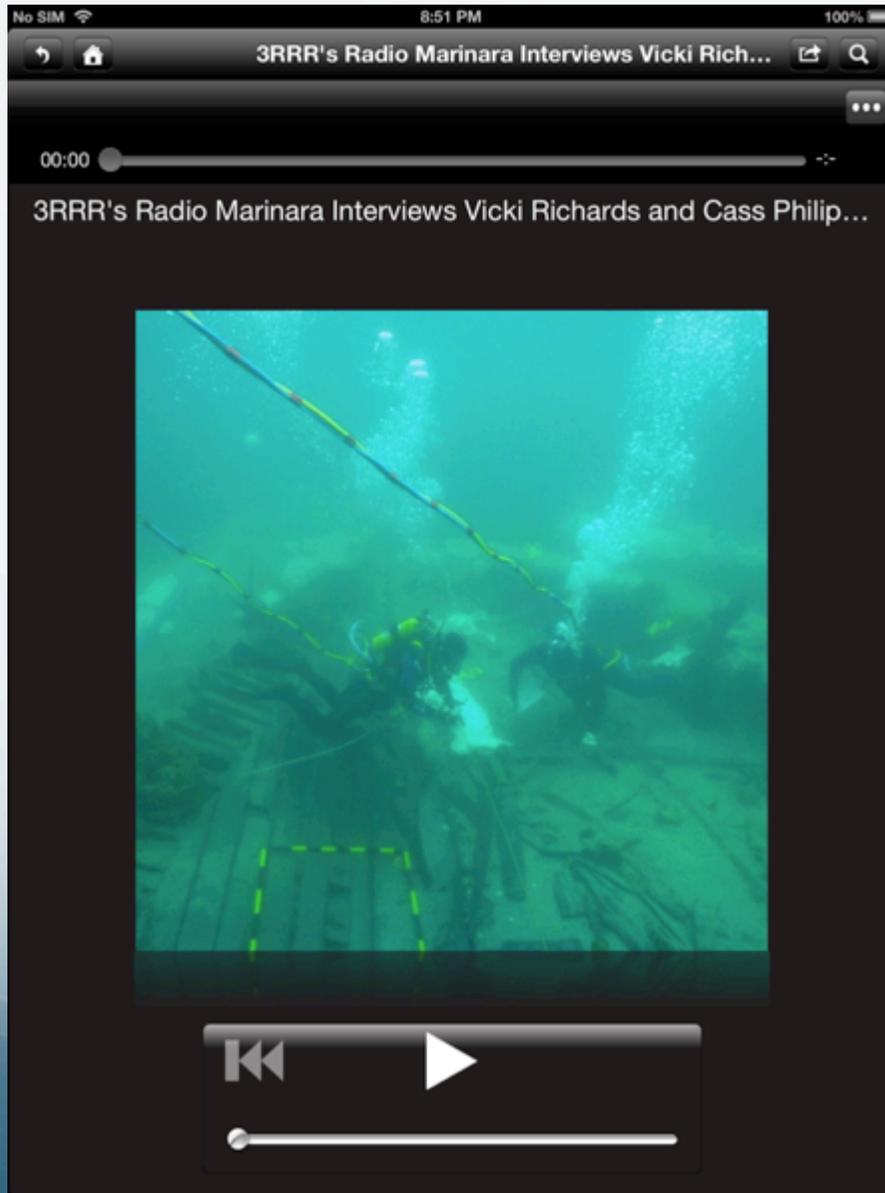
Radio New Zealand Better Being Sunk
2012
Radio New Zealand
Peter Veth (Speaker)



Radio Marinara Interview with Update on Clarence Fieldwork
2012
Three Triple R 102.7
Cassandra Philippou

AUSTRALIAN HISTORIC SHIPWRECK PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL
OF THE COLONIAL TRADER CLARENCE (1850)



AUSTRALIAN HISTORIC SHIPWRECK PRESERVATION PROJECT

THE IN-SITU PRESERVATION & REBURIAL
OF THE COLONIAL TRADER CLARENCE (1850)

No SIM 8:52 PM 100%

Preserving the Colonial Trader Clarence (1850)

This small collection contains an oral history interview with a descendant of the captain of Clarence, and images from his site visit.

The Australian Historic Shipwreck Preservation Project (AHSP): The In-Situ Preservation and Reburial of the Colonial Trader Clarence (1850) is a multi-organisational maritime archaeology research program involving collaboration among four Australian universities, 10 agencies from the Australian Commonwealth, State and Territory governments and the non-profit Australasian Insti-

All Results **Collection: Clarence Oral History**



Trim and Courtney Dalton's Cousta Boat with Snorkelers in the Water
2012
Cassandra Philippou (Curator)

☆ 📖



Oral History Interview with Mr. Courtney Dalton
2012
Ian McCann (Photographer)
Cassandra Philippou (Editor)

☆



Courtney Dalton with Peter Veth, Cass Phillipou and Peter Cogle
2012
Andrew Viduka (Photographer)
Cassandra Philippou (Curator)

☆ 📖

AUSTRALIAN HISTORIC SHIPWRECK

The screenshot shows a web browser window displaying the Biblioboard website. The browser's address bar shows the URL <https://library.biblioboard.com/>. The website's navigation bar includes the 'biblioboard' logo, 'Browse All', 'Favorites', 'Recents', and 'Bookmarks' buttons. A search bar is located in the top right corner. The main content area is divided into two sections: 'Featured >' and 'Categories >'. The 'Featured' section displays a horizontal carousel of six collection cards: 'The Works of Vergil: A Critical Anthology' (with a classical painting), 'Jules Verne: A Historical Collection' (with a portrait of Jules Verne), 'Photography: A Snapshot of the Early Days' (with a photograph of a man at a camera), 'Mathew Brady: America's Photographer' (with a portrait of Mathew Brady), 'James McNeill Whistler: An Art History Collection' (with a portrait of James McNeill Whistler), and 'Abolitionism in the United States: Writings and Artifacts' (with an illustration of a man kneeling). The 'Categories' section displays a horizontal carousel of seven category cards: 'ANTIQUES & COLLECTIBLES' (with a pocket watch), 'ARCHITECTURE' (with a photograph of a cathedral interior), 'ART' (with a colorful abstract painting), 'BIOGRAPHY & AUTOBIOGRAPHY' (with a photograph of a wooden block), 'BODY, MIND & SPIRIT' (with a photograph of a mortar and pestle), 'BUSINESS & ECONOMICS' (with a photograph of a building), and 'GR...' (with a photograph of a document). The browser's taskbar at the bottom shows various application icons.

Library subscription via <http://www.biblioboard.com/product-access/>

The BiblioBoard App can be downloaded for:

iPad on the App Store at:

<http://appstore.com/biblioboard>

Android tablet on Google Play at:

[https://play.google.com/store/apps/details?
id=com.biblioboard](https://play.google.com/store/apps/details?id=com.biblioboard)

Search for "**Preserving the Colonial Trader *Clarence***"